



# Mastery Transcript Consortium

FCIS Annual Conference, Orlando, FL

November 7, 2019



MASTERY  
TRANSCRIPT  
CONSORTIUM™

## VISION

Re-inventing how students prepare for college, career, and life.

## MISSION

MTC schools are creating a high school transcript that reflects the unique skills, strengths, and interests of each learner.

PASSION LED US HERE



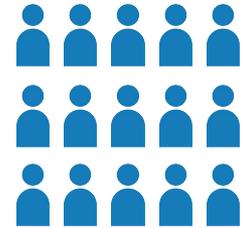
# MTC: Current Progress - 292 Member Schools



+



=



234

Independent

58

Public  
(1 State  
Utah)

150,000

students

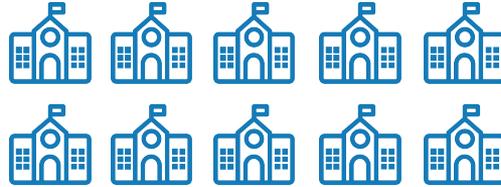
# MTC: Current Progress



11

Pilot Schools

MTC Transcript for  
College Admission  
Decisions



45+

Schools

Developing Mastery  
Credits and beta-testing  
MTC Transcript



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International

34 member schools

21 Countries

MTC

# Pilot Schools

## 2019-2020 Pilot Schools

- Enosburg Falls High School (VT)
- Forest School (GA)
- Gibson Ek High School (WA)
- Pathways High (WI)
- Winooski High School (VT)

## Future Pilot Schools

- Building 21 Allentown (PA)
- Delta School (AK)
- Moonshot Academy (Beijing, China)
- Mount Vernon Innovation Diploma (GA)
- Springhouse Community School (VA)
- Sycamore School (VA)



G720TG

# HOW?

Do we seize this opportunity

MTC



# On Opportunity not just a Problem



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# Capture where Learning is Created

Not just where teaching happens



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Capture where Learning is Created

*“This class is perfect  
for kids like this”*

MTC

A close-up photograph of a laboratory flask being filled with a purple liquid from a beaker. The liquid is pouring from the beaker into the flask, creating a thin stream. The background is slightly blurred, showing other laboratory glassware.

Not just where Teaching Happens

*“I’m not teaching  
today”*

MTC



3.7%



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# What you Measure Matters

KYLE



Co-Design

2018

Begin to Scale

2020

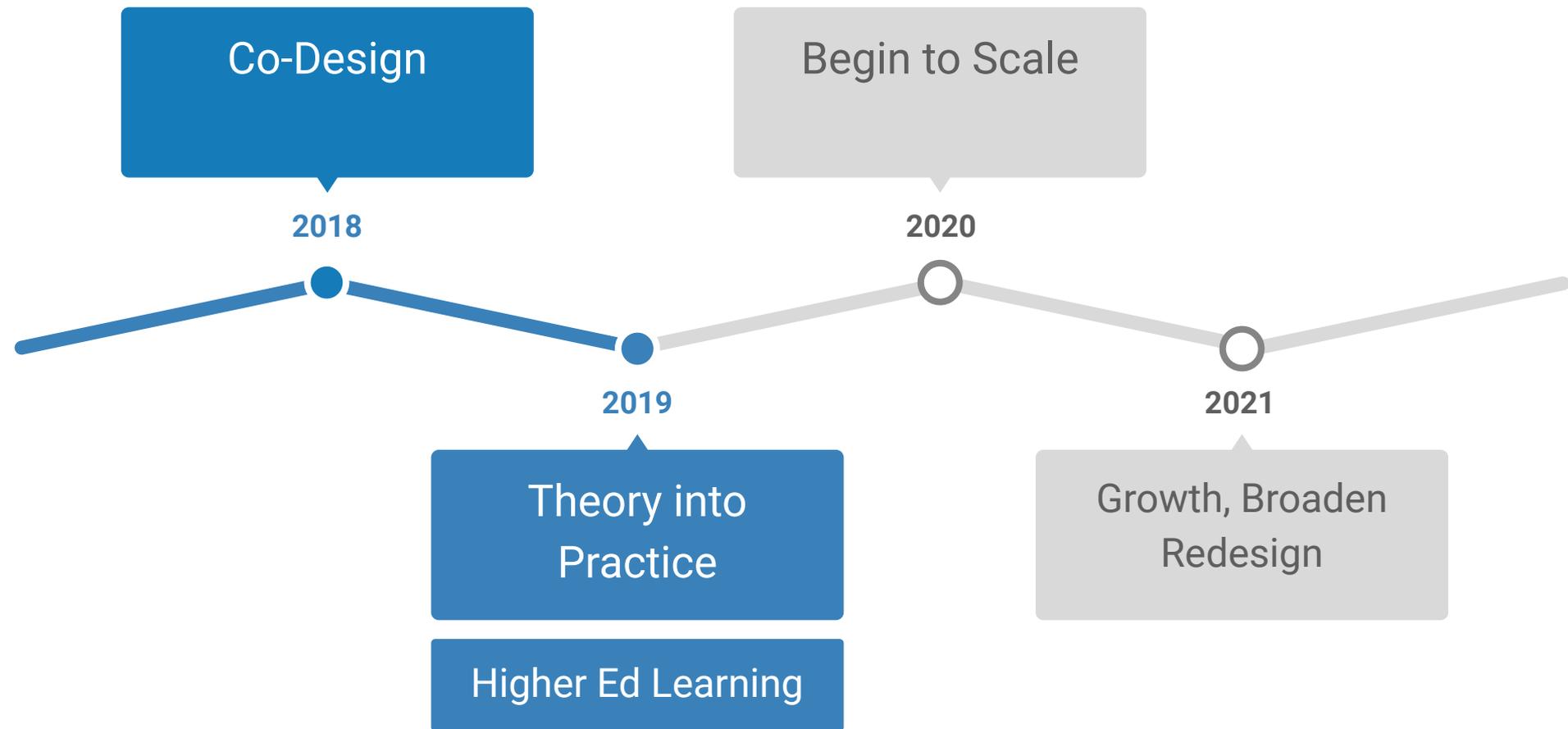
2019

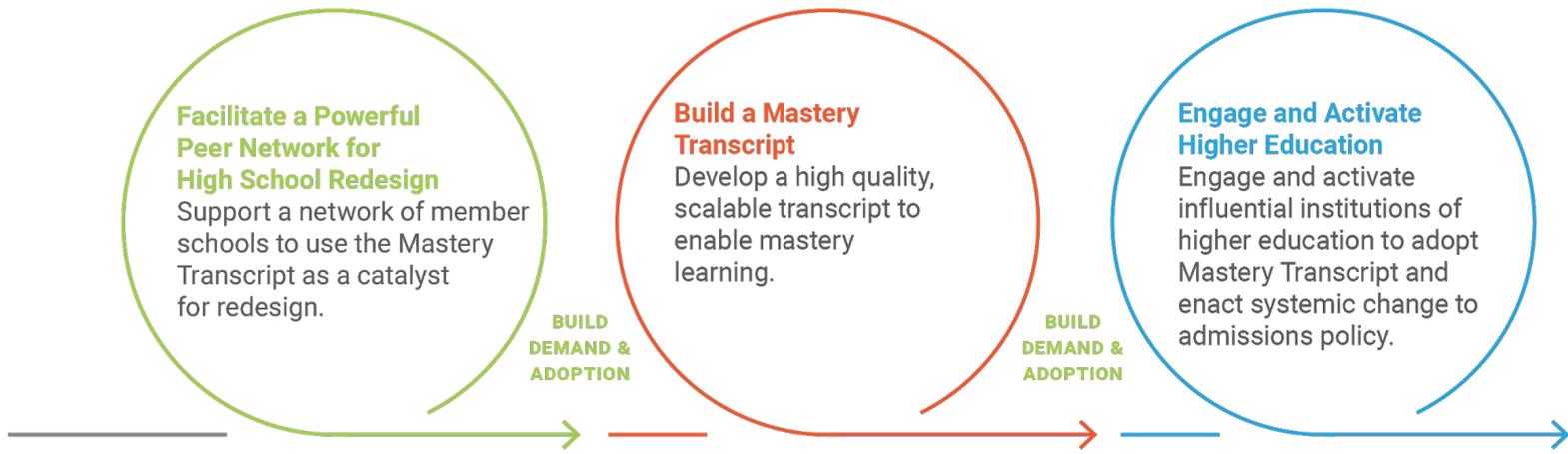
Theory into  
Practice

Higher Ed Learning

2021

Growth, Broaden  
Redesign





PHASE  
01

Develop,  
Engage,  
Connect

Peer to Peer  
Learning



Build Clear, Reliable  
Mastery Transcript



Influencer  
Engagement

PHASE  
02

Redesign

High School  
Design



Mastery Transcript  
Refinement and Validation



Admissions  
Redesign

PHASE  
03

Advocate  
& Grow

Empowerment  
for Advocacy



Adoption at Scale



Advocacy  
and Support

# Higher Ed Engagement

1

## **Inform & Update our Work**

- Higher Ed Advisory Group (HEAG)
- Expand Higher Ed Outreach
- Build and Support Higher Ed Community

2

## **Build Engagement Through Network**

- College Fairs / Events
- Local Partnerships: High School + Higher Ed.

3

## **Research & Supports**

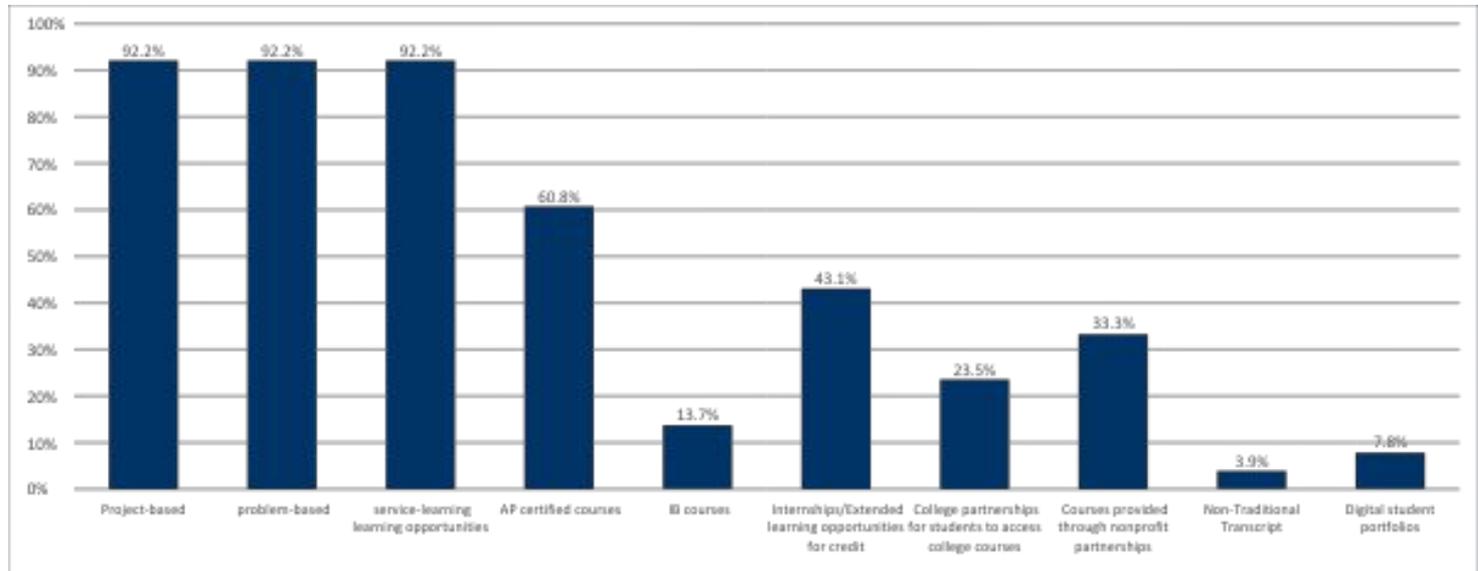
- Validity Studies
- NCAA
- Scholarship Organizations & State Systems

# Higher Ed Engagement

- “How can the MTC Transcript give us a deeper sense of that student’s abilities and potential and maybe the progression they’ve seen over two to three years?”
- “As we look at non-cognitive factors and how to incorporate those, we hope the Mastery Transcript will help us dig beyond courses, grades and see how students tick.”
- “I am most excited about seeing other high schools that may not be perceived as competitive or rigorous have opportunity to show students in this light.”

# Baselining Pedagogical Practices of Member Schools

Most schools have adopted project-based, problem-based or service-learning opportunities.



Journeys  
to Mastery

01

**Purpose and Vision:** Defining a Compelling Reason to Innovate

02

**Graduate Profile:** Define Success for all Learners

03

**Learning Model:** Define How Learning and Teaching Will Change

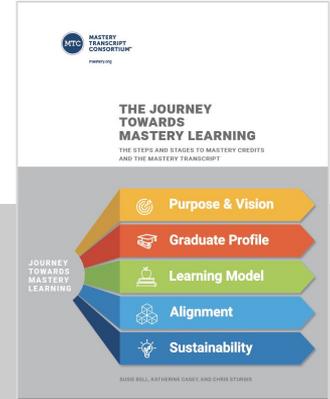
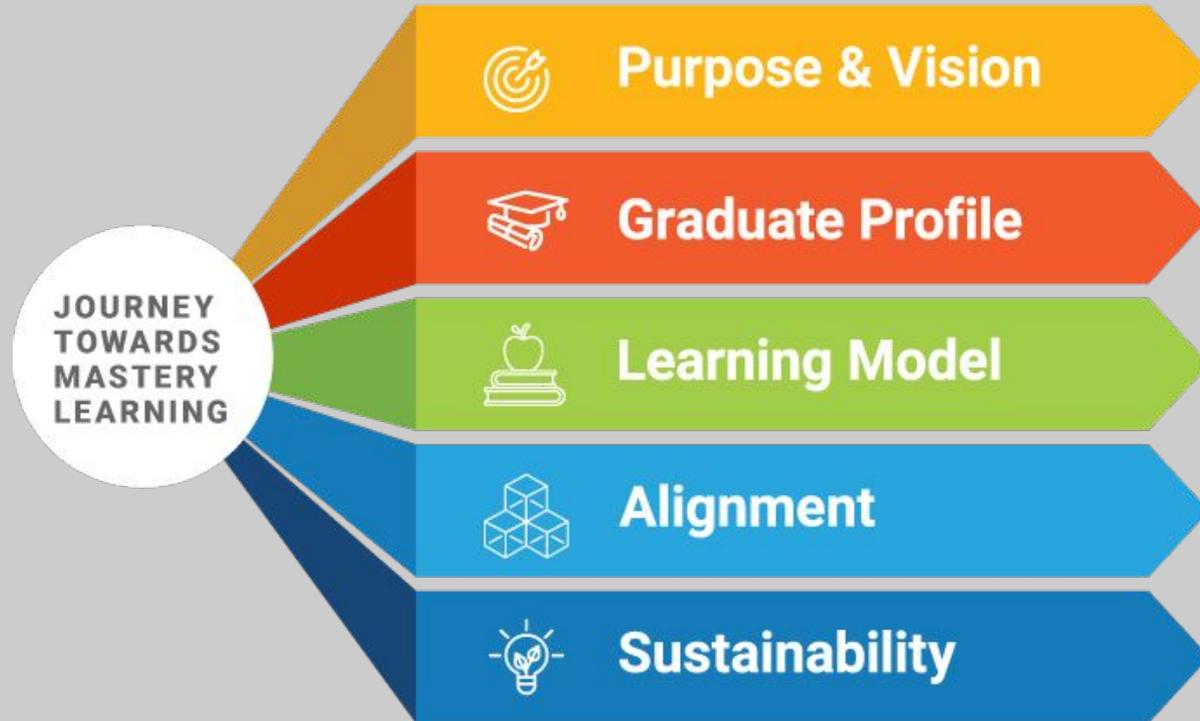
04

**Alignment:** Ensuring Culture, Instruction, and Structures Support the Learning Model

05

**Sustainability:** Building Capacity to Sustain Change Over Time

Register at [bit.ly/mtc-aurora](https://bit.ly/mtc-aurora) to start your own Journey to Mastery!



Download our  
whitepaper

# The Game Changer



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# NOT THIS

SMITH ACADEMY OFFICIAL HIGH SCHOOL TRANSCRIPT									
STUDENT INFORMATION			SCHOOL INFORMATION						
<b>FULL NAME:</b> First Middle Last <b>ADDRESS:</b> 123 Main Street Cityname, St 56879 <b>PHONE NUMBER:</b> 111-555-1234 <b>EMAIL ADDRESS:</b> emailname@email.com <b>DATE OF BIRTH:</b> 02/17/93 <b>PARENT/GUARDIAN:</b> Father and Mother Lastname			<b>NAME:</b> Homeschool Name <b>ADDRESS:</b> 123 Main Street Cityname, St 56879 <b>PHONE NUMBER:</b> 111-555-1234 <b>EMAIL ADDRESS:</b> homeschoolname@email.com						
ACADEMIC RECORD									
SCHOOL YEAR: 2006-2007		GRADE LEVEL: 9 <sup>th</sup>		SCHOOL YEAR: 2007-2008		GRADE LEVEL: 10 <sup>th</sup>			
<i>Course Title</i>	<i>Credit Earned</i>	<i>Final Grade</i>	<i>Course Title</i>	<i>Credit Earned</i>	<i>Final Grade</i>	<i>Course Title</i>	<i>Credit Earned</i>	<i>Final Grade</i>	
English 9	1.0	A	English 10	1.0	B	English 11	1.0	A	
Algebra I	1.0	A	Geometry	1.0	B	Algebra II	1.0	A	
Biology w/lab	1.0	B	Chemistry w/lab	1.0	C	Physics	1.0	B	
Geography	1.0	C	World History	1.0	A	US History	1.0	A	
Latin I	1.0	A	Latin II	1.0	B	Spanish I	1.0	B	
Logic	1.0	B	Rhetoric	1.0	A	Philosophy	1.0	B	
Fine Arts: Piano	0.5	B	Fine Arts: Piano II	0.5	B	Fine Arts: Piano III	0.5	A	
Theology	0.5	A	Old Testament Survey	0.5	B	New Testament Survey	0.5	A	
Total Credits: 7.0		GPA: 3.36	Cumulative GPA: 3.36		Total Credits: 7.0		GPA: 3.14	Cumulative GPA: 3.25	
SCHOOL YEAR: 2008-2009		GRADE LEVEL: 11 <sup>th</sup>		SCHOOL YEAR: 2009 - 2010		GRADE LEVEL: 12 <sup>th</sup>			
<i>Course Title</i>	<i>Credit Earned</i>	<i>Final Grade</i>	<i>Course Title</i>	<i>Credit Earned</i>	<i>Final Grade</i>	<i>Course Title</i>	<i>Credit Earned</i>	<i>Final Grade</i>	
English 11	1.0	A	English 12	1.0	A	English 12	1.0	A	
Algebra II	1.0	A	Trigonometry/Pre-Calculus	1.0	A	Trigonometry/Pre-Calculus	1.0	A	
Physics	1.0	B	US Government	1.0	A	US Government	1.0	A	
US History	1.0	A	Economics *	1.0	B	Economics *	1.0	B	
Spanish I	1.0	B	Spanish *	1.0	A	Spanish *	1.0	A	
Philosophy	1.0	B	Spanish II	1.0	C	Spanish II	1.0	C	
Fine Arts: Piano III	0.5	A	Fine Arts: Drawing	0.5	B	Fine Arts: Drawing	0.5	B	
New Testament Survey	0.5	A	Apologetics	0.5	B	Apologetics	0.5	B	
Total Credits: 7.0		GPA: 3.57	Cumulative GPA: 3.36		Total Credits: 7.0		GPA: 3.43	Cumulative GPA: 3.38	
ACADEMIC SUMMARY		GRADING SCALE		NOTES					
Cumulative GPA: 3.38		90 – 100 = A		* Coursework taken at a local community college. Official transcript from college has been requested and will be sent to you shortly. (add any applicable notes here)					
Credits Earned: 28.0		80 – 89 = B							
Diploma Earned: yes		70 – 79 = C							
Graduation Date: 6/30/2010		60 – 69 = D							
		59 – below = F							
I do hereby self-certify and affirm that this is the official transcript and record of Jane B. Smith in the academic studies of 2006 – 2010.									
Signature:			Title: Principal			Date: June 30, 2010			

## Take a Moment: Think & Chat

- What are the advantages of the traditional legacy transcript?
- What are the problems with the legacy transcript?



# Kavita Singh

Kavita Singh is a STEM enthusiast and social justice-advocate. She is an aspiring biomedical engineer and hopes for her work to have a tangible impact on marginalized communities.

 The Nueva School

 10035 95th Ave NE  
San Mateo, CA 94403

CREDITS

COURSES



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TRANSCRIPT  
CONSORTIUM™

## Credit Profile

Distribution of credits earned by the student.

Filter by  Advanced  Foundational

### Credit distribution



#### Social and Emotional Acuity 1 3

Leadership in Learning Advanced  
Understanding of Self  
Understanding of Others  
Mind-Body Balance  
Self-Directed Learning

#### Communication and Self-Expression 3 4

Linguistic Systems Advanced  
Visual and Artistic Creation Advanced  
Public Deliberation Advanced  
Cross-Cultural Connection  
Written Diction and Syntax  
Digital Media  
Visual and Artistic Performance

#### Citizenship and Decision-Making 2 2

Compassionate Integrity Advanced  
Activism and Learning Advanced  
Awareness and Inclusion  
Responsible Decision-Making

#### Problem-Solving and Critical Analysis 1 2

Technical Design Advanced  
Problem Identification  
Critical Consumption of Data

#### Quantitative, Technical, and Scientific Fluency 4 3

Multidisciplinary Technical and Scientific Understanding Advanced  
Applied Modeling Advanced

## Evidence

Featured work selected by the student.

### Technical Design Advanced



#### Bioengineering

Brainstormed, researched, designed, iterated, and prototyped two medical wearable devices.

### Multiple Technical and Scientific Advanced



#### Quadratic Surfaces Proofs

Created five distinct ways to derive equations for rotated quadric surfaces.

### Compassionate Integrity Advanced



#### Volunteering for Cake4Kids

Design, bake, and deliver cakes for underprivileged children (primarily foster kids) through the Cake4Kids organization.

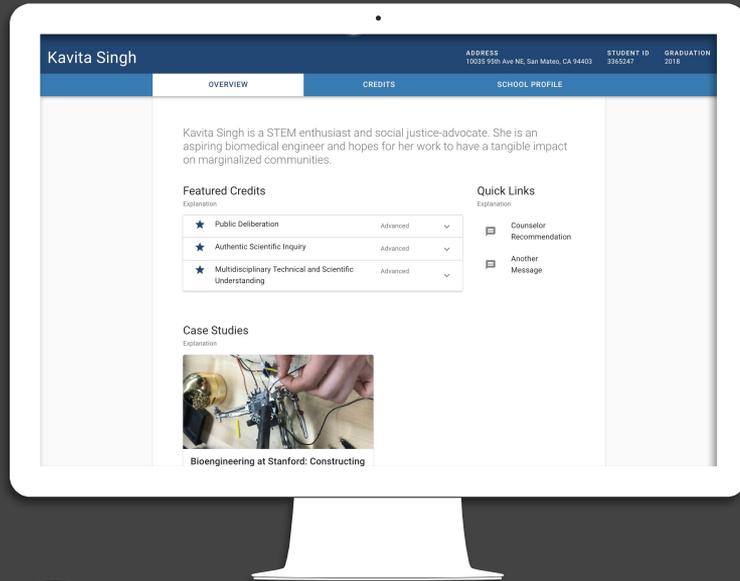
### Activism and Justice Advanced



#### Co-founder and co-chair of Annual Feminism Conference

Organized annual conference with renowned speakers and approximately 100 attendees.

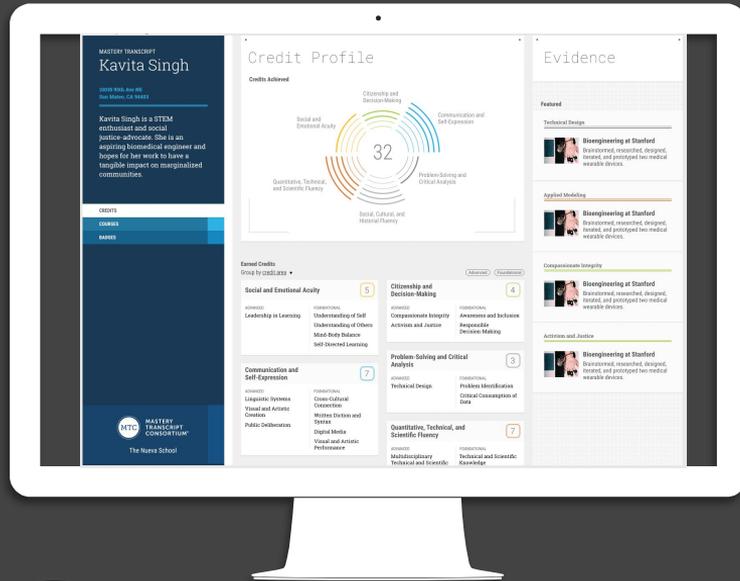
# Where we started . .



- No Grades / GPA
- Flexible, but Consistent
- Compact, but Layered
- Student-Centric, but Contextual
- Equitable



# What we're learning . . .



## Areas of opportunity:

- Keep Evidence Close
- “Scaling” Evidence
- Finding Common Areas
- Context v. Cohort



A yellow school bus is shown from a side-rear perspective, parked against a light-colored stone wall. A large, semi-transparent blue rectangle is overlaid on the center of the image, containing the text "Let's Take a Drive".

# Let's Take a Drive



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CONSORTIUM

OPERATOR

BATTERY

36 SNEDIKER AVENUE  
BROOKLYN N.Y. 11207

Visit the link below and follow the instructions:

<http://bit.ly/mtc-demo>

- What resonates with you in this model? What questions / concerns arise?
- What additional information would you want to see for your students?
- What information might help readers understand at a glance that Kavita is a high performer, but also align with best practices for SBG/CBE?



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## COURSES

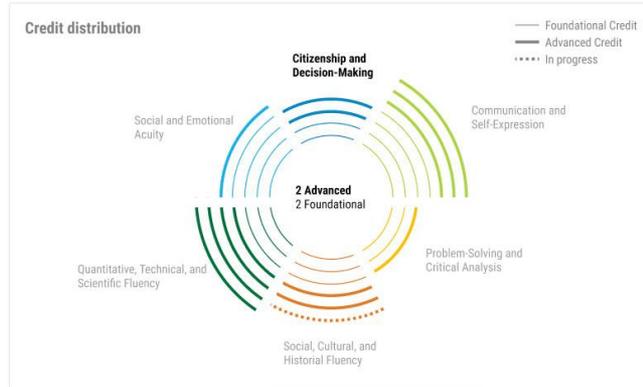


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### Social and Emotional Acuity

1 3

Leadership in Learning Advanced  
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Understanding of Others  
Mind-Body Balance  
Self-Directed Learning

### Communication and Self-Expression

3 4

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Visual and Artistic Creation Advanced  
Public Deliberation Advanced  
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Written Diction and Syntax  
Digital Media  
Visual and Artistic Performance

### Citizenship and Decision-Making

2 2

Compassionate Integrity Advanced  
Activism and Learning Advanced  
Awareness and Inclusion  
Responsible Decision-Making

### Problem-Solving and Critical Analysis

1 2

Technical Design Advanced  
Problem Identification  
Critical Consumption of Data

### Quantitative, Technical, and Scientific Fluency

4 3

Multidisciplinary Technical and Scientific Understanding Advanced  
Applied Modeling Advanced

CREDIT AREA

## Citizenship and Decision-Making

### Description

Students demonstrate an understanding and awareness of both self and others, with a view to respecting, protecting, and advancing shared values intrapersonally and across a diverse community.

### Credits

Compassionate Integrity Advanced



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Problem Identification  
Critical Consumption of Data

### Quantitative, Technical, and Scientific Fluency 4 3

Multidisciplinary Technical and Scientific Understanding Advanced  
Applied Modeling Advanced

CREDIT AREA

## Citizenship and Decision-Making

### Compassionate Integrity

Advanced

This is an advanced credit. Students achieving this credit have demonstrated something about what advanced credits stand for

#### Description

Students demonstrate an understanding and awareness of both self and others, with a view to respecting, protecting, and advancing shared values intrapersonally and across a diverse community.

#### Evidence



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# Discussion/Feedback & Questions



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Thank You

Ben Rein  
rein@mastery.org



MTC