



# *Movin' and Groovin' –*

Getting Middle and Upper School Students to MOVE in the classroom!

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"I celebrate teaching that enables transgressions - a movement against and beyond boundaries. It is that movement which makes education the practice of freedom." – Bell Hooks



How do we maintain the rigors of an ACADEMIC focus and embrace CREATIVITY?

We MOVE!



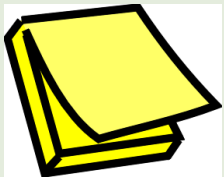
A background image showing students in a classroom setting. In the foreground, a student's hands are visible, holding a pen and writing in a notebook. Other students are blurred in the background, some looking towards the camera and others looking away. The image is overlaid with a semi-transparent purple and blue gradient.

# PART I: MOVING AROUND THE CLASSROOM



Using our Classroom Space as a  
FLEXIBLE, CREATING Space

# TWO KINDS OF STATIONS



## Post-It Notes Activities:

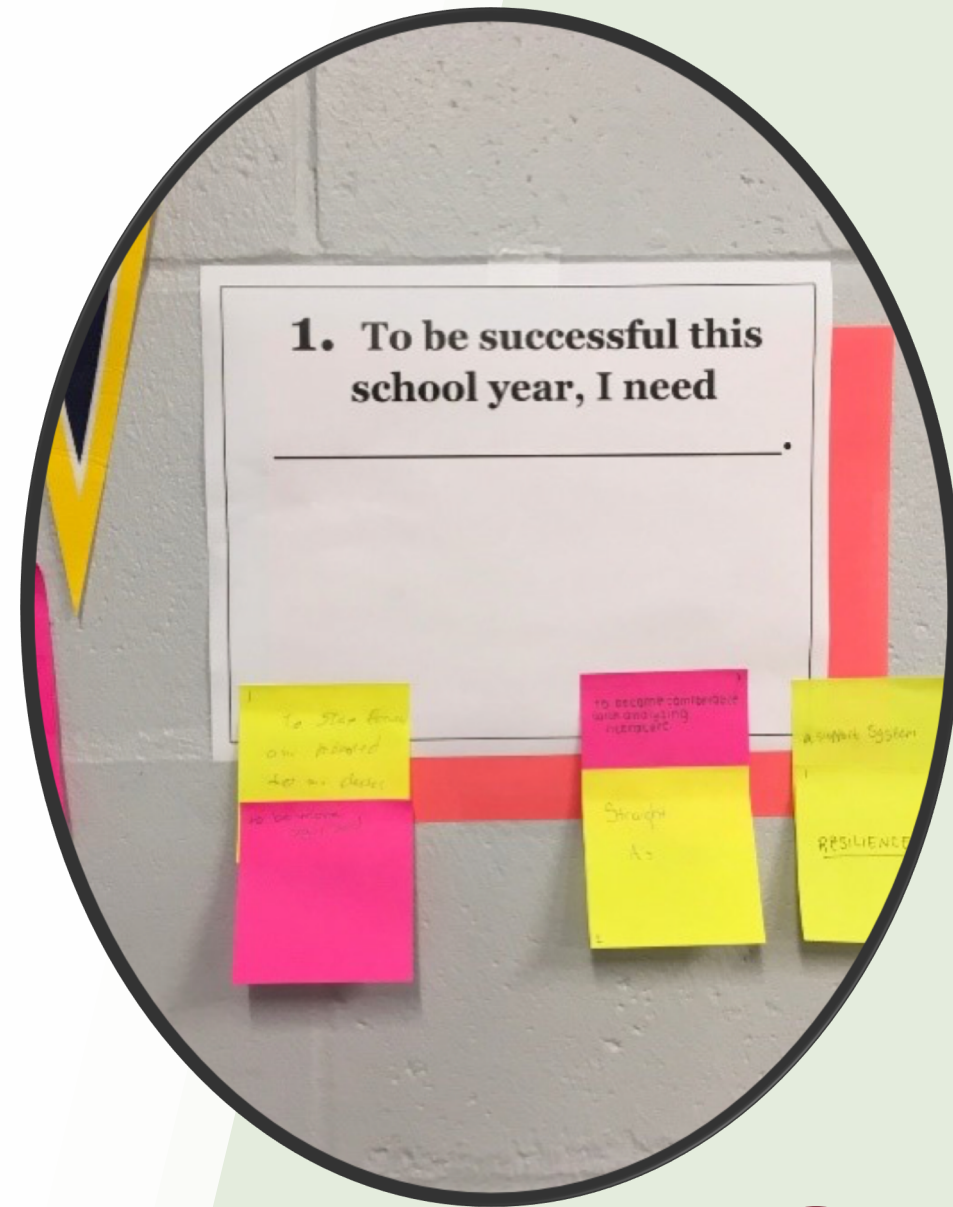
- First Day Activities
- Open Ended Questions
  - Theme Related
  - Brainstorming
  - Voting/Choices
- Thesis/Hypothesis Evaluation
- Test Review by Section

**\*What questions do you have?\***



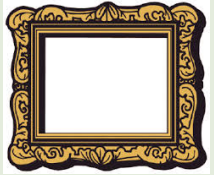
## Activity Stations:

- DBQ and Documents
  - Articles
  - Visuals
  - Charts/Graphs
- Puzzles/Challenges
  - Use common text
  - Online “quizzes”
- Escape Room style





# TWO KINDS OF GALLERY WALKS



## Images:

- Thematic Art or Photographs
- Student Work
  - Posters
  - Projects
- Charts or Graphs

*\*What questions do you have?\**



## Text and Theme:

- Thematic Statements
  - Poetry
  - Quotes
- Thesis Writing
  - Articles
  - Visuals
  - Charts/Graphs



# SILENT DISCUSSION: AN OPPORTUNITY FOR ALL

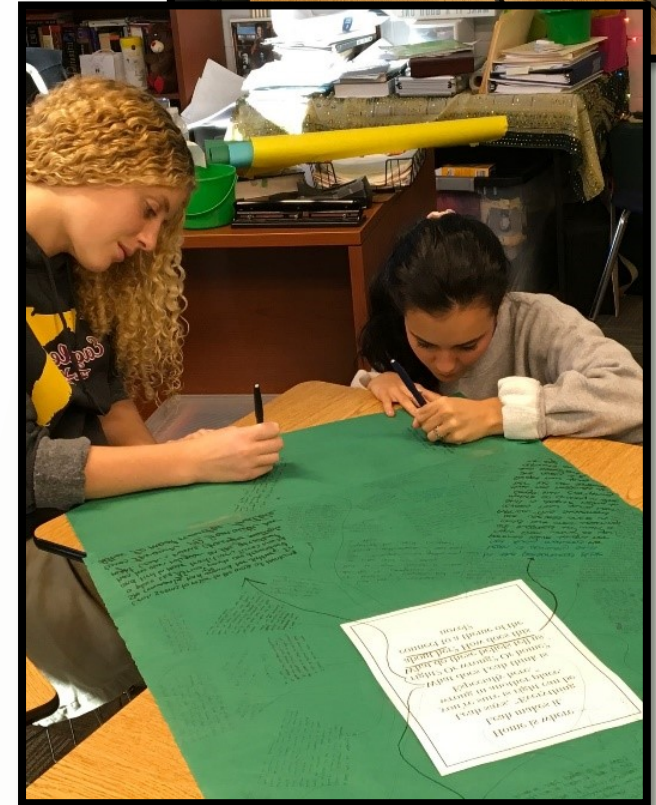
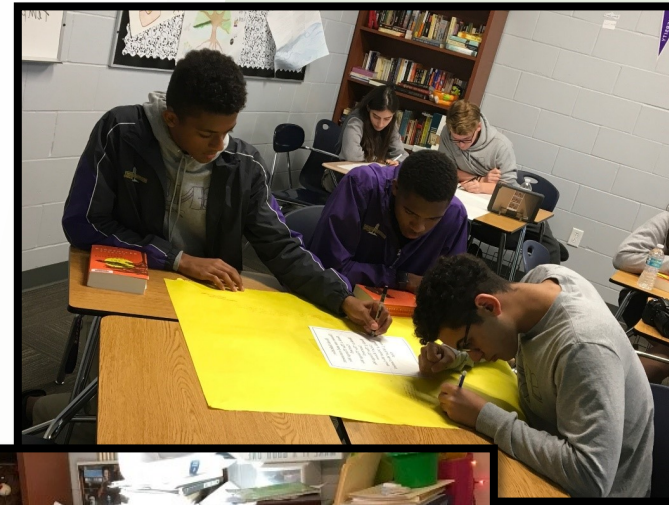
## Purpose:

To inspire deeper and more widespread discussion on a particular topic, idea, or text.

- ELA/HUM
- Science
- Math/Physics

## Organization:

- Small Groups by # of Questions
- 3-4 minute rotation
- No talking once the question/prompt is read/digested. (*Prompt should be multi-step or offer varied questions.*)
- Follow-up: Use the information to synthesize a concluding product.







## PART II: HAVING STUDENTS GET UP AND **MOVE!**



Activities to get Individual  
Students Up and Moving!

# ORGANIZED CHAOS

## Snowball Fight:

### Student Generated

- Thematic or Thesis Statements
- Test Review Questions

### Teacher Generated

- Questions with Multiple Answers

## Quizlet Live:

Load review questions in Quizlet (*search first!*)

- Vocabulary
- Definitions



The picture can't be displayed.



A group of four students are gathered around a table in a library, working on a project. A young man in a grey t-shirt is smiling and looking at a laptop. A young woman with glasses is looking at a script. Another young woman is looking at the laptop. A fourth student is partially visible on the right. The background is filled with bookshelves. The text is overlaid on the left side of the image.

# SMALL GROUP ACTING: Tableaus & Monologues Scripted and Unscripted Skits

High Order Thinking Skills: Evaluate and Create!

# SMALL GROUP ACTING EXAMPLES AND IDEAS



## Any Subject:

- Have students write a 10 line script that reveals a theme, a process, or a Why?/Why Not?
- Have students write a 10 line script between two historical figures or characters.
- Have students write a 10 line script between themselves and someone they want to meet.



## Science Examples:

**Physical Science:** Parts of the Process

**Biology:** Follow the Cycle!

**Chemistry:** Be the Molecule!

**Physics:** Feel the Force!



## ELA/Humanities Examples:

### Tableaus or Monologues:

- End of a book/play
- End of sections/acts
- Portrait Art
- Living Meme!

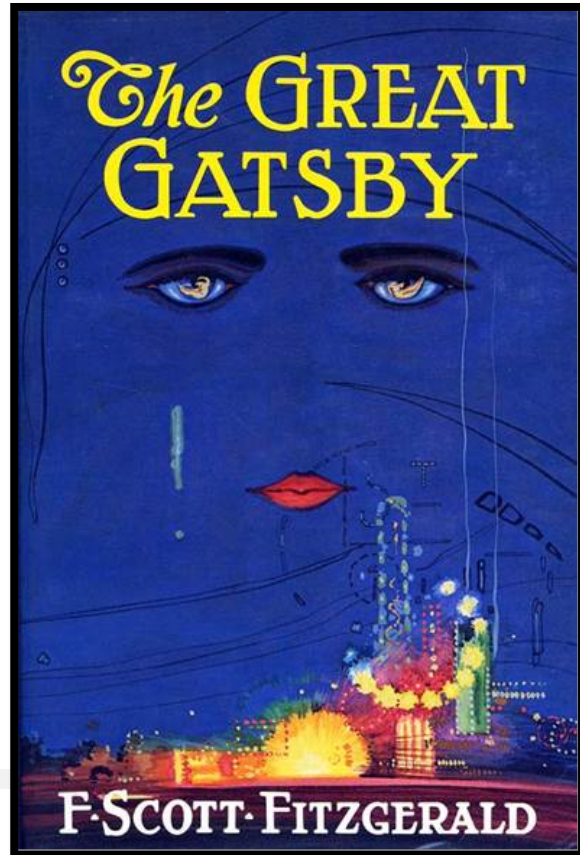


# Sample Activities

Tableau: *The Great Gatsby*

Monologues: *The Signing of the Declaration of Independence*

Silent Discussion: *Algebra II*







What questions do  
you have?

What ideas can you  
share?

\*See what I did there? But, really...\*



# THANK YOU

....



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