

Multiplicity in your Art Studio

Elle Ashworth

- * What
- * Why
- * Examples
- * "how"
- * Resources
- * ?'s

Where are you spending time with you?

How do you spend your time?

?

Resources...

How do you spend your time?

Freedom

Examples

Why + How

What + Why

Resources

Case Study

Mentor

Other

How do you spend your time?

Resources...

How do you spend your time?

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How do you spend your time?



**Welcome
and thank
you for
spending
time with
me.**



**Multiplicity in your
Art Studio**

Elle Ashworth

**Tampa Preparatory
School
in down town Tampa.**



**Taught Art for
25+ years**

BFA

Art Education

VCA

MA

Metals & Jewelry

SCAD

*** What**

*** Why**

*** Examples**

*** "how"**

*** Resources**

*** ?'s**

***Flipped**

***TAB**

**What is Multiplicity
in the Studio?
It is kinda like
having...**





**What is this
phenomenon?**

**It is a way to better
connect, assess, interact
and create a collective
body of work you have
always been doing .**



**as artists and
educators**

One of my first
podcasts... and why it is full of pitfalls.



YouTube

**What does
it do for your
artists...**

*** Autonomy**

*** Pace**

*** Content**

*** Empower**

*** "next"**

More on this a bit later!

**It will allow
you to...**

*** Connect**

*** Better assessments**

*** Library**

*** Instant sub plans!!!!**

**I will circle back around
to this as well...**

how?



**Are a few *
simple steps...**

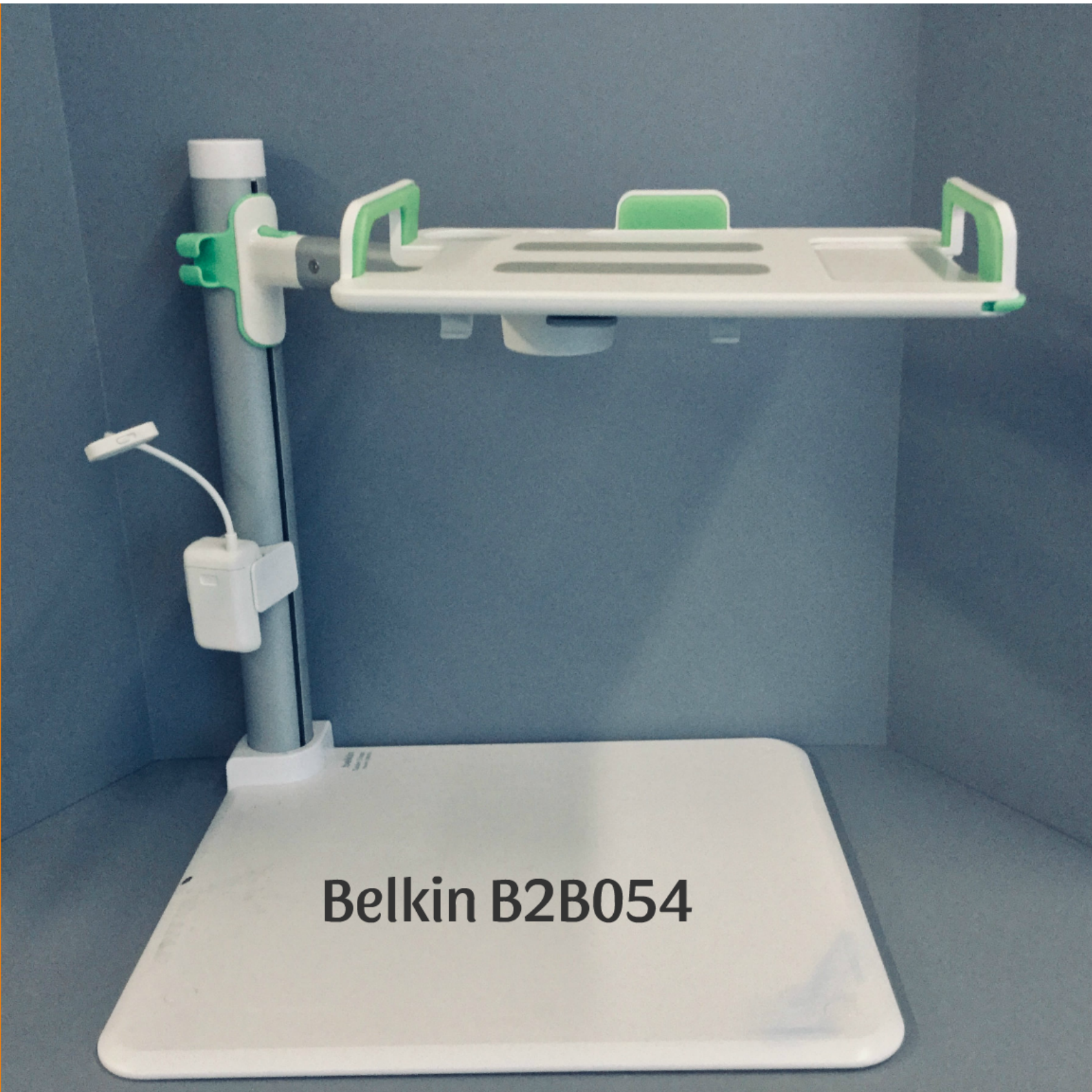
**First, pick your
method of
recording...**



Device of
choice...



Caddie Buddy.com



Belkin B2B054

**Then you will
pick your topic
for the
podcast.**

**Write all the
points you want
to make in the
podcast.**

**Next write each one
on a Post-It Note**

**If my practice
time is much
longer (than 5 mins.)
I try and
find a point to
break and
make it into
two podcasts.**

**This
dry run reading
allows me
estimate time
and to
see if I am
missing talking
points.**

**Then I post the
notes on the wall
in front of me.**

**You will have to
decide to use the
video as it is or
if you want to edit
it using a software.**

using a software.

videos on YouTube

**Here are some of the ones out there;
MovieMaker, Apple Final Cut Pro X,
Adobe Premiere and I use iMovie if
I am going to edit my podcast.**

**I learned how to
use iMovie watching
someone else's
videos on YouTube.**

The last thing to do is upload your hard work into a library.

Then you can chose how to use it in the studio. I upload mine onto PSL for the class using it.

**I upload my
videos in
two places,
because I
am a Nervous
Nelly.**

**I use Google Drive
and YouTube.**

**Now that the work
is in the my library
systems I can use
it at any given time.**

**This next one has
less of the graphics
but still get the
point across. ***



You **Tube**

I have found I
do not need to
edit the videos.

**Personal choice
while filming...**

Viewing...

realizations
through this
process...

1. Most students know if and when they need to watch outside of class.

2. They love that they always have something to do.

3. If the process is hard they will watch the podcast more than once without being asked.

**Is this process more
work at the end of
the day?**

*** Connect**

Motivation

Lower Anxiety

FAILURE

**Perfection
is over rated!**

**Technical
Research
Samples
TRS**



YOUR CHOICE

SKILLS

Pieces=WHOLE!

FAILURE



PERSEVERANCE

A large, solid orange triangle is centered on a dark gray background. The word "PERSEVERANCE" is written in a bold, dark gray, sans-serif font across the middle of the triangle. The triangle has a slight 3D effect, with a light gray shadow visible on its right and bottom edges.

PERSEVERANCE

**Confidence
in
application**



**Quality
&
Accountability**

Choice Based Studio Work

**Advanced Art Classes
&
AP Studio Art**



**Quality work
from
working as
an artist.**



Community



**Trickle
Down
Effect**

**Co-teaching
empowers
my artists.**

**Work Smarter
not harder.
Permission...**



Freedom

**Still wondering
if this is for you?**

**Be
brave!**

Resources...

- * Art of Ed
- * Incredible Art
- * smArteacher



**Thank
you again
for spending
time with
me, even
when you
are HANGRY!!**

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